

# Council of Architecture

## vāstu śāstra in design application

dispelling popular myths - focusing on the science of Vaastu based on the source texts & not the fear causing oppressive formulae.

Coordinated by Architect Sashikala Ananth

Dates 19<sup>th</sup> to 23<sup>rd</sup> March, 2018

Last date of registration 05<sup>th</sup> March 2018

Venue  
Council of  
Architecture  
Training &  
Research Centre  
(COA-TRC), Pune



This 5 day course with Sashikala Ananth on the Science, Technology, Design and application of the Vaastu Shastras will enable the participants to connect deeply with the texts and the field application. **Vaastu Shilpa Shastra** It is one of the oldest design systems in the world. The great cities of Ayodhya, MohenjoDaro, and Lanka were designed on its principles. The 64 texts mentioned in the Puranas are in Sanskrit while there are scores of texts in the various languages of the Indian sub continent. They speak of : site selection; understanding wind rain and thermal patterns; ratios and proportions; functionality and aesthetics; inner delight of the designer and the user; harmonizing with unseen energies; cosmology and beneficial measures.

**Vastu Shilpa Shastra** are a compendium of architecture and sculpture that goes back to the Buddhist era in its written records, and pre date this by hundreds of years in its filed understanding. Till the 16c the entire built environment as well as the creating of sculptural and craft ware was under the control of the Vishwakarma , the artisans and the craft communities. The knowledge base is available in 64 texts known as the Vaastu Shilpa Shastras. The grammar of design and application is contained in terse sutras in the texts. The enormous field knowledge and experiential data was handed down through the Parampara Siksha/teaching methods by way of the oral methods. This is true of all the knowledge systems including the Vedas. To be able to unlock the wisdom of these principles and Truths, only a field experience can give the practitioner the requisite skills.



Knowing the language only would not be sufficient. To make the knowledge lend itself to contemporary application would also require a background in Modern Architectural knowledge. **The participant would be able to learn the appreciation of traditional knowledge & design principles enunciated in the Shastras and application in the field**

### Course Content

- 1.Principles philosophies and manifestation.
- 2.The theory of design, understanding of materials, understanding ratios & proportions, the importance of aesthetics, the relationship between the occupant / user & the built space, response of wellness or delight in the user.
- 3.Benefits that accrue from the application of Ayadi or sacred measures.
- 4.Responsibility of the designer.
- 5.Working with energies. Understanding the natural system
- 6.Creating a community, interactive nature of space and form.
- 7.Design as an inclusive process, where the user can be a part of the solution.

Smt. Sashikala Ananth is an architect, Vaastu expert and trained in human behavioral science. She has studied the original texts under the guidance of Shri. Ganapati Sthapati one of the leading experts of Vaastu and practiced with many experts in the field.



### Registration Process

A) Colleges who have registered with Council of Architecture under the Collaborative Training Programme by payment of training fees in advance, can nominate teachers to participate in this programme. The nominated teachers can register for this programme by filling up the attached application form and mailing it back on [ttpcoatrc.pune@gmail.com](mailto:ttpcoatrc.pune@gmail.com), [directorcoatrc.pune@gmail.com](mailto:directorcoatrc.pune@gmail.com) **In case nominated teachers require provision of accommodation**, for five days can be availed of by payment of Rs. 5,000/- per head by demand draft in favour of **“Council of Architecture” payable at New Delhi.** **OR**

B) Teachers/architects other than those nominated by schools of architecture, desirous of participating in this training programme, may register by filling up the attached application form and mailing it back along with a scanned image of the DD towards registration fees on [ttpcoatrc.pune@gmail.com](mailto:ttpcoatrc.pune@gmail.com), [directorcoatrc.pune@gmail.com](mailto:directorcoatrc.pune@gmail.com)  
**Registration fees by demand draft:** • Rs.10,000/- (without accommodation) •Rs.15,000/- (with accommodation)  
The DD for Registration may please be drawn in favour of **“Council of Architecture” payable at New Delhi.**  
**Kindly send the hard copy of registration form and DD (if applicable) on the following address for the confirmation of participation.**

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