Feelings have many shades! An emotional state, a reaction, an idea, a belief, sensation of touch or even an intuitive understanding. In each of these hues, it is knowledge and perception that present inputs to every such experience.

The human experience is incomplete without a space, and architecture creates that space which becomes the container of these experiences. Experiences in turn shape the meaning of our associations with the built environment within which we exist. In today’s world, architecture is becoming increasingly visual and has been reduced to a ‘form making’ exercise. It is therefore important to understand the relationship between spaces and architecture with a vision to enhance and reorient the architectural design process towards imbuing space experiences.

Against this backdrop, we at our institute have been exploring various methods to observe, map, decode the space experience so as to be able to derive experiential ideas for architecture. In the process of exploration of these methods we found ourselves looking into disciplines other than architecture which construct ‘Feelings’ – disciplines like安装艺术 installation art, classical dance, psychology, sociology, art direction, cinematography, art & music, installation art, classical dance, psychology, sociology, art direction, cinematography, art & music, installation art, classical dance, psychology, sociology, art direction, cinematography, art & music.

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