

SPEAKERS



Ajit Kembhavi
(physics)



Avijit Kishore
(cinematography)



Kaushik Mukopadhyay
(installation art)



Nachiket Patwardhan
(art direction)



Narendra Dingle
(architecture)



Pandurang Balkawade
(history)



Radha Raje
(psychology)



Samar Nakhate
(visual communication)



Shama Bhate
(classical dance)



Shruti Tambe
(sociology)



Vidya Dingle
(art & music)

Registration Details:

Colleges who have registered with Council of Architecture under the Collaborative Training Programme by payment of training fees in advance, proportionate to their average intake, can nominate teachers to participate in this programme. The nominated teachers can register for this programme by filling up the attached application form and mailing it back on fpcoatr.pune@gmail.com, directorcoatr.pune@gmail.com and pvpcoaseminars@gmail.com

Only in case nominated teachers registered for this programme require provision of accommodation, the facility of accommodation on sharing basis, breakfast and dinner for five days can be availed of by payment of ₹5,000/- per head by demand draft in favour of "Council of Architecture" payable at New Delhi.

OR
Teachers/architects other than those nominated by schools of architecture, desirous of participating in this training programme, may register by filling up the attached application form and mailing it back along with a scanned image of the DD towards registration fees on fpcoatr.pune@gmail.com, directorcoatr.pune@gmail.com and pvpcoaseminars@gmail.com

Registration fees by demand draft:

Rs. 10,000/- (inclusive of delegate kit, course material and lunch + site visits if scheduled.)

Rs. 15,000/- (inclusive of delegate kit, course material, accommodation on sharing basis, breakfast, lunch & dinner + site visits if scheduled)

The Demand Draft for Registration may please be drawn in favour of "Council of Architecture" payable at New Delhi.

For Online Payment, please follow the link -

<https://www.onlinesbi.com/sbicollect/icollecthome.htm?corpID=872531>

Kindly send the hard copy of registration form and DD (if applicable)/receipt of payment on the following address for the confirmation of participation.

Prof. Jayashree Deshpande, Director,

Council of Architecture Training & Research Centre (COA-TRC),
2nd Floor, A-4 (B), Abhimanshree, Off Pashan Road, (Behind Volkswagon Pune-West Showroom),

Pune - 411008, Maharashtra, India; Telephone: 020-6573-1088

Last day of Registration:
Sat 24th Feb 18

Dates:

Monday Friday
26th to 02nd
Feb 2018 Mar 2018

Coordinators:

Ar. Vijaya Srinivasan (9850907743)
Ar. Minal Sagare (9960888124)

Contact Persons:

Ar. Devendra Deshpande (9423585296)
pvpcoaseminars@gmail.com

Director:

Ar. Prof. Prasanna Desai

Venue: Lecture hall 1, PVPCOA

Transport facility available

From Deccan*, Chandani Chowk

(*based on number of participants)

(return buses are available on the same route)

Contact for queries regarding bus:

Vikrant Dolas (9881592863)

PVP College of Architecture, Pune in association with
Council of Architecture organises teachers training
program

Title:

**Decoding of Space Experience:
Exploring Teaching Methods for
Architectural Design**

Feelings have many shades! An emotional state, a reaction, an idea, a belief, sensation of touch or even an intuitive understanding. In each of these hues, it is knowledge and perception that present inputs to every such experience.

The human experience is incomplete without a space, and architecture creates that space which becomes the container of these experiences. Experiences in turn shape the meaning of our associations with the built environment within which we exist. In today's world, architecture is becoming increasingly visual and has been reduced to a 'form making' exercise. It is therefore important to understand the relationship between spaces and architecture with a vision to enhance and reorient the architectural design process towards imbibing space experiences. It is pertinent to recognize this in the education of architecture.

Against this backdrop, we at our institute have been exploring various methods to observe, map, decode the space experience so as to be able to derive experiential ideas for architecture. In the process of exploration of these methods we found ourselves looking into disciplines other than architecture which construct 'Feelings' - disciplines like visual and performing arts, literature, history, sociology! These professions experience, map and decode these spaces in their own unique manner. Obviously, these disciplines would offer architecture a great pool of references to draw from.

FEELING SPACES